



AAS / ANSA Visual and creative ethnography competition

**This form must be submitted with your digital photographic entries by email
to the AAS or ANSA Executive by Midnight (AEST) 18th October 2018**

Name:	Phone:
Mailing address:	
Email address:	
Position:	
Department & Institution/organisation:	
Entry category <input type="checkbox"/> Film and multimedia (must be longer than 3 minutes) <input type="checkbox"/> Visual art (graphic art, drawing, manipulated photos, etc.) <input type="checkbox"/> Photography and photo-essays	
Entry title:	
How are you submitting the work? <input type="checkbox"/> Attached as a file. File name:..... <input type="checkbox"/> Attached via link. Link:.....	
Please provide clear instructions for accessing your work, including links, file names, and play instructions.	
Briefly describe (maximum 150 words) what the work depicts. Dot point answers are acceptable. This description should include: <ul style="list-style-type: none">○ What format and medium the work is (eg. Short film, ink drawing, photo-essay).○ The year/s the work was created.○ Places depicted and cultural or social groups involved in the making.○ The actions, events, or themes depicted.○ The names (if appropriate) of any collaborators.○ Any additional information.	

Please provide A brief exegesis (maximum 500 words) on how the process of creating or filming contributed to your anthropological understanding of the life-worlds or themes under investigation. You may consider:

- What themes emerged through the creation?
- How does the creative practice relate to your broader research?
- What aspect of the “Imponderabilia of everyday life” does this creative work and the practice of creating it bring to light? In what ways?
- *How did the methodology influence the production of the creative work? How did the methodology influence the production of anthropological knowledge?*

<p>Do you declare that:</p> <ol style="list-style-type: none"> 1. The submitted work is original, is theirs, and that they hold the copyright. Applicants will be immediately disqualified if they submit a photo that is not theirs and to which they do not own the copyright. 2. They have permission from subjects featured in the entry to share their image. 3. They have obtained consent where certain cultural observances may be violated by sharing the work (e.g. sharing of private/restricted ceremonies, or images of deceased members of a community). 4. In submitting, the entrant also agrees to let AAS and ANSA reproduce the images across multiple platforms when we announce the winning photo and in the future promotion of AAS / ANSA activities. These platforms include but are not limited to e-mail communications, our websites, Twitter, Instagram, and print and online materials promoting AAS and ANSA events and activities. Applicants will, of course, retain copyright and we will identify the photographer by name every time we reuse a photo. 	<p>Yes / No</p>
<p>I confirm by signing my name below that I have read and understood the Conditions of the Competition, and that I am submitting a digital copy of photograph(s) taken by myself along with a copy of this completed form.</p> <p>..... Date:</p>	

Checklist	
Check that you meet the eligibility criteria. (Note that applicants must be members of ANSA, or have submitted an application for membership on or prior to the competition submission date.	
Ensure that you read and agree with the competition conditions.	
The file is attached as per above listed attachment name or included as a link. If a link is provided, check that the link is working and that clear instructions are provided.	
Email the signed form with any attachments to ansa.exec@gmail.com with the subject line of "Visual and creative ethnography competition"	